

**MIA**

FILM  
DOC  
TV SERIES

MERCATO  
INTERNAZIONALE  
AUDIOVISIVO

ROME  
OCTOBER 20|24  
2016



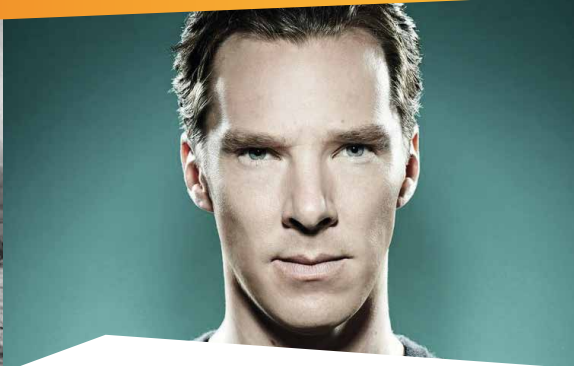
# TRUE COLOURS

GLORIOUS FILMS



MIA MARKET • ROME FILM FESTIVAL 2016

OFFICIAL SELECTION



**NAPLES '44** DIRECTED BY FRANCESCO PATIERNO NARRATED BY BENEDICT CUMBERBATCH  
[ NAPOLI '44 ] GENRE DOCUMENTARY

Francesco Patierno (Bergman & Magnani: The War of the Volcanoes) brings Norman Lewis' war diary to life in a feature documentary linking unique archive, with feature film footage and accompanied by the narration of Lewis' words made by Oscar® Nominated British actor Benedict Cumberbatch (The Imitation Game, Black Mass, Sherlock).

**PRODUCED BY**

Davide Azzolini  
Francesca Barra

**RUNNING TIME**

83'

**MARKET SCREENINGS**

Friday 21.10.16 / 9:30 am - Moderno 1  
Sunday 23.10.16 / 11:00 am - Moderno 3

**P&I SCREENING**

Tuesday 18.10.16 / 11:00 am - Sala Petrassi

**OFFICIAL SCREENINGS**

Tuesday 18.10.16 / 8:00 pm - Sala Petrassi  
Wednesday 19.10.16 / 5:00 pm - Teatro Studio



CINEMA

FESTA  
DEL CINEMA  
DI ROMA

SELEZIONE  
UFFICIALE 2016



**I WAS A DREAMER** DIRECTED BY MICHELE VANNUCCI **GENRE** DRAMA  
 [ IL PIÙ GRANDE SOGNO ]

**PRODUCED BY**  
 Giovanni Pompili

**RUNNING TIME**  
 97'

**CAST**  
 Mirko Frezza  
 Alessandro Borghi  
 Vittorio Viviani  
 Milena Mancini  
 Ivana Lotito  
 Ginevra De Carolis  
 Crystel Frezza

Mirko is back home after 8 years spent in jail. He wants a second chance, dreaming of a fresh start, leaving violence and crime behind once and for all. He aims to win back the love of his two daughters, to start over with his wife and finally do something good for himself. But once you've been a criminal for so long, spreading so much grief and sorrow, it's incredibly hard to infect people with good and happiness.

**MARKET SCREENING**

Friday 21.10.16 / 6:30 pm - Moderno 4

**OFFICIAL SCREENING**

Friday 21.10.16 / 10:30 pm - Cinema Admiral, Sala 8

**DI:CE  
 nella  
 Città**



MOSTRA INTERNAZIONALE  
 D'ARTE CINEMATOGRAFICA  
 la Biennale di Venezia 2016

Orizzonti  
 Competition







## **INDIVISIBLE** DIRECTED BY EDOARDO DE ANGELIS GENRE DRAMA [ INDIVISIBILI ]

**PRODUCED BY**  
Attilio De Razza  
Pierpaolo Verga

Daisy and Viola are 18yo siamese twin sisters blessed with beautiful voices. Their father keeps them isolated from the rest of the world and exploits their performances at religious ceremonies to make money. Their life turns upside-down when Viola falls in love and they discover they can be separated.

**RUNNING TIME**  
104'

### MARKET SCREENINGS

Thursday 20. 10.16 / 11:30 am - Moderno 2  
Friday 21.10.16 / 3:30 pm - Moderno 3

tiff.

BFI LONDON  
FILM  
FESTIVAL  
2016 AMERICAN EXPRESS

GIORNATE  
DEGLI AUTORI  
VENICE DAYS





**LIBERA NOS** DIRECTED BY FEDERICA DI GIACOMO GENRE DOCUMENTARY  
[ LIBERAMI ]

**PRODUCED BY**  
Mir Cinematografica  
Opéra Films

The story about the practice of exorcism and people's issues of everyday life. The contrasts between ancient traditions and modern habits, between sacred and profane, meet in this astonishing documentary and reveal themselves disturbing and hilarious at the same time.

**RUNNING TIME**  
90'

**MARKET SCREENING**

Sunday 23.10.16 / 9:00 am - Moderno 2





**PIUMA** DIRECTED BY ROAN JOHNSON GENRE COMEDY  
[ FEATHER ]

**PRODUCED BY**

Carlo Degli Esposti  
Nicola Serra  
Nils Hartmann

**CAST**

Luigi Fedele  
Blu Yoshimi  
Michela Cescon  
Sergio Pierattini  
Francesco Colella

**RUNNING TIME**

98'

It usually takes 30 or 40 years for getting ready to be parents, Ferro e Cate have just nine months, and a kid doesn't wait for you to be ready! You can be or not but he will come anyway. But if you stay as light as feather and keep your heart pure, maybe you can still make it, because when hard times come, the Samurai welcomes them, like a ship floating on a high tide.

**MARKET SCREENING**

Saturday 22.10.16 / 5:00 pm - Moderno 4



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2016

Venezia 73  
Concorso





**TOMMASO** DIRECTED BY KIM ROSSI STUART GENRE COMEDY/DRAMA

**PRODUCED BY**  
Carlo Degli Espositi

**RUNNING TIME**  
97'

**CAST**  
Cristiana Capotondi  
Camilla Diana  
Jasmine Trinca  
Kim Rossi Stuart  
Dagmar Lassander  
Renato Scarpa  
Edoardo Pesce  
Serra Ylmaz

After a long-lasting relationship, Tommaso succeeds in getting his girlfriend Chiara to leave him. Awaiting him is now unlimited freedom and countless adventures, he thinks...

**MARKET SCREENING**

Saturday 22.10.16 / 9:00 am - Moderno 2



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2016

**ANNOUNCING**



# **LITTLE TITO** DIRECTED BY PAOLA RANDI GENRE SCI-FI/COMEDY

[ TITO IL PICCOLO ]

## **PRODUCED BY**

Bibi Film  
Rai Cinema

## **CAST**

Valerio Mastandrea  
Clemence Poesy

## **STATUS**

In production

Tito Biondi is a scientist. He never got over mourning the death of his wife, and he lives isolated from the world in a mobile home in the Nevada desert. He's working on a secret project for the US government. His only contact with the world is Stella, a woman who works in the only diner in the area. But one day he is forced to accept his nephews, Anita, (14), and Little Tito (7). When they become orphaned, they are sent to live with him, expecting the legendary American Uncle, and instead finding a rather depressed professor, a desert, Stella... and the secrets of Area 51.

## **WHAT'S NEXT - PROMO SCREENING**

Thursday 20.10.16 / 7:00 pm - Moderno 5







## FORTUNATA

DIRECTED BY SERGIO CASTELLITTO GENRE DRAMA  
[ LUCKY ]

### PRODUCED BY

Indigo Film  
Universal Pictures Intl.

### CAST

Jasmine Trinca  
Stefano Accorsi  
Alessandro Borghi  
Edoardo Pesce  
Hanna Schygulla

After the international success *Don't Move*, director Sergio Castellitto is behind the camera again with a new emotional story of a strong woman. In this suburban fairytale, *Fortunata* struggles to achieve her dreams, trying her best to be a good mother and fighting hard with her ex-husband. But the overturning power of love will change her life, giving her new hope and a new chance for happiness.

### STATUS

In production



## IL RAGAZZO INVISIBILE 2

DIRECTED BY GABRIELE SALVATORES  
[ INVISIBLE BOY 2 ] GENRE ADVENTURE

### PRODUCED BY

Indigo Film  
Rai Cinema

### CAST

Ludovico Girardello  
Ksenia Rappoport  
Galatea Bellugi  
Ivan Franek  
Noa Zatta  
Valeria Golino

After 2 years from its debut, the *INVISIBLE BOY* is back with the second chapter of the saga, directed once again by Oscar winner Gabriele Salvatores. The young superhero Michele is now 16 and is facing all the troubles of his age. But it's hard to go back to being a normal teenager after having discovered you have super powers...

### STATUS

In production

**BEST SELLERS**



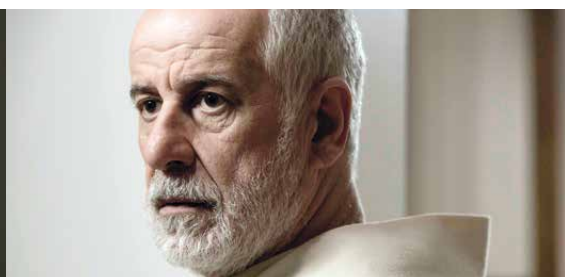
**17M€ ITALIAN BOX OFFICE - 3M ADMISSIONS!**

## **PERFECT STRANGERS** DIRECTED BY PAOLO GENOVESE

[ PERFETTI SCONOSCIUTI ]

**RUNNING TIME** 97'  
**GENRE** Comedy/Drama

We all have three lives: a public one, a private one and a secret one.  
How well do we really know those close to us?



## **THE CONFESSIONS** DIRECTED BY ROBERTO ANDO'

[ LE CONFESSIONI ]

**RUNNING TIME** 97'  
**GENRE** Political Thriller

A luxury hotel. A group of politicians about to approve a lethal plan.  
A monk. A suicidal economist. A confession.  
A film about secrets, about power.



## **MONOLITH** DIRECTED BY IVAN SILVESTRIANI

**RUNNING TIME** 83'  
**GENRE** Thriller  
**4K ORIGINAL ENGLISH VERSION**

A challenge against time to rescue a baby, self-trapped by mistake,  
inside the safest SUV ever conceived: the MONOLITH.

# TRUE COLOURS

GLORIOUS CLASSICS



**a terrazza**  
STEFANIA SANDRELLI • CARLA GRAVINA  
STRETTA COLLI • STEFANO SATTA FLORES  
con SERGE REGGIANI  
Regia di ALDO SCARABELLI-STOCIA  
Distribuzione: MIPRODUTTORES  
IN FILM INTERNAZIONALE

**nuovi mostri**  
VITTORIO GASSMAN  
DONELLA SMIT  
ALBERTO SORDI  
GIO' TORNAZZI

**C'ERAVAMO TANTO**  
NINO MANFREDI / VITTORIO GASSMAN  
STEFANIA SANDRELLI  
Regia di DE ANTONI

**MORE MOLES**  
SELEZIONE UFFICIALE  
FESTIVAL DI CANNES 1995  
un film di Mario Ma

**PROFUMO DI ROSA**  
VITTORIO GASSMAN • AGOSTINA BELLI • ALESSANDRO MONDO

**LA MESSA E FINITA**

**Storia di Piera**

**DUE OCCHI DIABOLICI**  
ACHILLE MANZOTTI  
UN FILM DI DARIO ARGENTO • GEORGE ROMERO

**Niente vacanze sulla luna**

**Niente vacanze sulla luna**  
Philippe Noiret • Emmanuelle Béart  
Manuel Blanc • Hélène Vincent

AWARD WINNING FILMS | ITALIAN COMEDIES  
SOFT EROTICS & SEXY COMEDIES  
ITALIAN POLIZIOTTESCO & THRILLERS | DRAMAS



The logo for True Colours Glorious Films features the words "TRUE COLOURS" in large, bold, 3D block letters. The letters are colored in a gradient from orange to red. Below "TRUE COLOURS", the words "GLORIOUS FILMS" are written in a smaller, black, sans-serif font.

**TRUE COLOURS**  
GLORIOUS FILMS

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