



MARCHÉ DU FILM

ITALIAN STAND
RIVIERA C1



TRUE COLOURS

GLORIOUS FILMS



MARKET PREMIERE



GENRE Comedy/Drama

PERFECT STRANGERS [PERFETTI SCONOSCIUTI] **DIRECTED BY** PAOLO GENOVESE

PRODUCED BY
a Medusa film
realized by
Lotus Production

CAST
Giuseppe Battiston
Anna Foglietta
Marco Giallini
Edoardo Leo
Valerio Mastandrea
Alba Rohrwacher
Kasia Smutniak

RUNNING TIME
97'

How well do we really know those close to us?
We all have three lives: a public one, a private one and a secret one.
In the past, the secret life was well hidden in the archives of our
minds, today it is in our cellphones' SIM cards. What would happen
if that tiny cards started to "talk"?

MARKET SCREENINGS

Thursday 12.05 at 11:30am - Palais B **PRIORITY TO BUYERS**
Saturday 14.05 at 2:00pm - Palais I **PRIORITY TO BUYERS**

TRIBECA
FILM
FESTIVAL

TRIBECA FILM FESTIVAL
INTERNATIONAL COMPETITION

WINNER

BEST SCREENPLAY

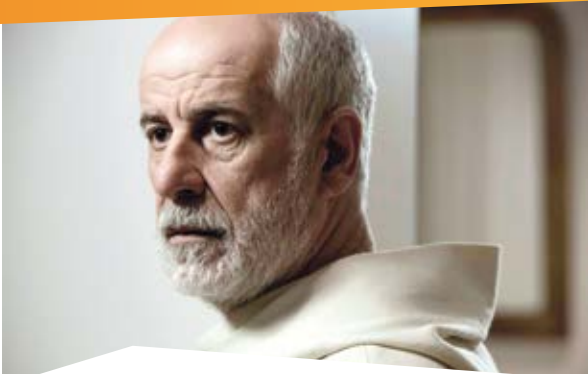


WINNER

**BEST FILM AND
BEST SCREENPLAY**



MORE THAN €16M AT THE ITALIAN BOX OFFICE / MORE THAN 2.5M ADMISSIONS!



FROM THE DIRECTOR OF VIVA LA LIBERTÀ' / FROM THE PRODUCER OF THE BEST OF YOUTH

GENRE Political Thriller

THE CONFESSIONS [LE CONFSSIONI] DIRECTED BY ROBERTO ANDO'

PRODUCED BY
Bibi Film
with Rai Cinema

COPRODUCED BY
Barbary Films

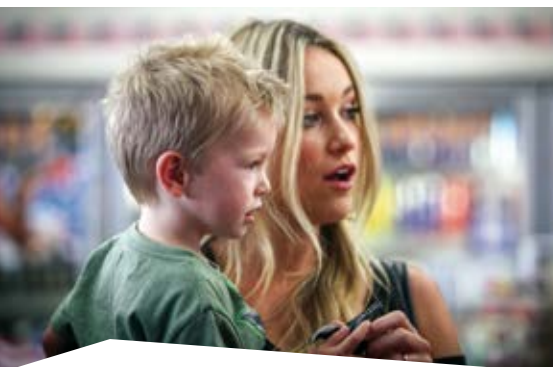
RUNNING TIME
97'

CAST
Toni Servillo
Daniel Auteuil
Lambert Wilson
Connie Nielsen
Pierfrancesco Favino
Marie-Josée Croze
Moritz Bleibtreu

A luxury hotel. A group of politicians about to approve a lethal plan. A monk. A suicidal economist. A confession. A film about secrets, about power.

MARKET SCREENINGS

Thursday 12.05 at 2:00pm - Gray 1
Sunday 15.05 at 10:00am - Palais G



GENRE Thriller

MONOLITH DIRECTED BY IVAN SILVESTRINI

PRODUCED BY
Sky Italia
Lock and Valentine
Bonellis

RUNNING TIME
83'

CAST
Katrina Bowden
Damon Dayoub
Brandon Jones
Jason Hayden

A challenge against time to rescue a baby, self-trapped by mistake, inside the safest SUV ever conceived: the MONOLITH. Lost in the middle of the desert, will Sandra be able to unlock the car and save her baby from asphyxiation?

MARKET SCREENINGS

Thursday 12.05 at 9:30am - Palais B
Sunday 15.05 at 2:00pm - Gray 1

4K - Original English Version

MARKET SCREENINGS



FROM THE WRITER OF I AM LOVE AND LOOSE CANNONS

GENRE Coming of Age/LGBT

ONE KISS [UN BACIO] DIRECTED BY IVAN COTRONEO

PRODUCED BY
Indigo Film
Titanus
with Rai Cinema

CAST
Rimau Grillo Ritzberger
Valentina Romani
Leonardo Pazzagli

Lorenzo, Blu and Antonio are three High School sophomores in a small city in the North of Italy. For three unique reasons, they are all outsiders. They quickly become best friends and find in their friendship the strength to fend off insults and the bullies who sling them. But one day everything changes.

RUNNING TIME
102'

MARKET SCREENING

Wednesday 11.05 at 5:30pm - Palais D



GENRE Comedy

SOLO [ASSOLO] DIRECTED BY LAURA MORANTE

PRODUCED BY
Luigi Musini
Olivia Musini
Renato Ragosta

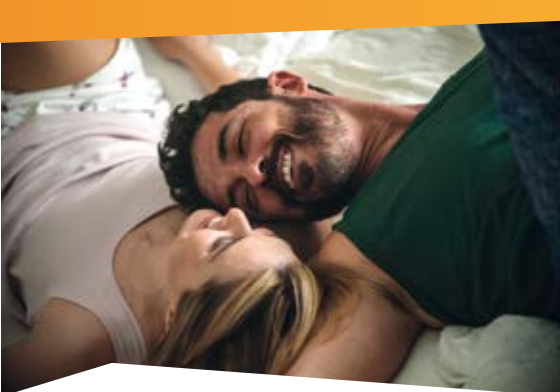
CAST
Laura Morante
Lambert Wilson
Piera Degli Esposti
Angela Finocchiaro
Marco Giallini
Donatella Finocchiaro

Surrounded by her sons, her two ex-husbands, their "too-perfect-to-be-true" new wives and her tyrannical friends, Flavia (50), tries to regain independence and self-confidence with the help of a wise and seraphic psychoanalyst.

RUNNING TIME
97'

MARKET SCREENING

Wednesday 11.05 at 3:30pm - Palais D



GENRE Drama

THE LAST WILL BE LAST [GLI ULTIMI SARANNO ULTIMI] **DIRECTED BY** MASSIMILIANO BRUNO

PRODUCED BY

Fulvio Lucisano
Federica Lucisano

CAST

Paola Cortellesi
Alessandro Gassmann
Fabrizio Bentivoglio
Stefano Fresi
Ilaria Spada

Luciana is deeply in love with her husband and leaves the life she always desired. But, shortly after she gets pregnant, she loses her job and her world falls apart. Desperate, she decides to kidnap the CEO of her former company.

RUNNING TIME

103'

MARKET SCREENING

Monday 16.05 at 12:00pm - Palais I



GENRE Comedy

THEM WHO? [LORO CHI?] **DIRECTED BY** FRANCESCO MICCICHÉ, FABIO BONIFACCI

PRODUCED BY

Pico Media
Warner Bros.
Entertainment Italia

CAST

Marco Giallini
Eduardo Leo

What would you do if your life gets twisted upside down by the best of the tricksters? With no more money, job and even girlfriend, David runs after his swindler Marcello, but charmed by his life, he suddenly decides to join him.

RUNNING TIME

92'

MARKET SCREENING

Monday 16.05 at 6:00pm - Palais I

Remake rights available

ANNOUNCING



GENRE Drama

INDIVISIBLE [INDIVISIBILI] DIRECTED BY EDOARDO DE ANGELIS

PRODUCED BY
Attilio De Razza
Pierpaolo Vergaa

CAST
Angela Fontana
Marianna Fontana
Antonia Truppo
Tony Laudadio
Antonio Pennarella
Peppe Servillo

Daisy and Viola are 18yo siamese twin sisters blessed with beautiful voices. Their father keeps them isolated from the rest of the world and exploits their performances at religious ceremonies to make money. Their life turns upside-down when Viola falls in love and they discover they can be separated.

STATUS
Post-production



BASED ON "NAPLES '44" BY NORMAN LEWIS - FROM THE DIRECTOR OF BERGMAN & MAGNANI: THE WAR OF THE VOLCANOES

NAPLES '44 [NAPOLI '44] DIRECTED BY FRANCESCO PATIERNO

GENRE Documentary

PRODUCED BY
Davide Azzolini
Francesca Barra

NARRATED BY
BENEDICT CUMBERBATCH

Francesco Patierno (Bergman & Magnani: The War of the Volcanoes) brings Norman Lewis' war diary to life in a feature documentary linking unique archive, with feature film footage and accompanied by the narration of Lewis' words made by Oscar® Nominated British actor Benedict Cumberbatch (The Imitation Game, Black Mass, Sherlock).

STATUS
Post-production



BASED ON THE BOOK "SLAM" BY NICK HORNBY - FROM THE DIRECTOR OF "THE GIRL BY THE LAKE"

GENRE Comedy

SLAM [TUTTO PER UNA RAGAZZA] **DIRECTED BY** ANDREA MOLAIOLI

PRODUCED BY

Francesca Cima
Nicola Giuliano
Carlotta Calori

CAST

Ludovico Tersigni
Barbara Ramella
Jasmine Trinca
Luca Marinelli

Based on the successful novel by Nick Hornby, SLAM is the all twists and turns and heel flips coming of age of Samuele, naive 16 year old skater, facing the most exciting and at the same time frightening of the experiences for a teenager: growing up!

STATUS

Post-production



GENRE Sci-Fi/Comedy

LITTLE TITO [TITO IL PICCOLO] **DIRECTED BY** PAOLA RANDI

PRODUCED BY

Bibi Film

CAST

Valerio Mastandrea
Clemence Poesy

STATUS

In production

Tito Biondi is a scientist. He never got over mourning the death of his wife, and he lives isolated from the world in a mobile home in the Nevada desert. He's working on a secret project for the US government. His only contact with the world is Stella, a woman who works in the only diner in the area. But one day he is forced to accept his grandchildren, Anita, (14), and Little Tito (7). When they become orphaned, they are sent to live with him, expecting the legendary American Uncle, and instead finding a rather depressed professor, a desert, Stella... and the secrets of Area 51.



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