

SANDRELLI : CARLA GRAVINA OLLI STEFANO SATTA FLORES SERGE REGGIANI

STATE OF THE PARTY LETTI + ADRIANO DE MICHELI

ETTORE SCOLA





MORE MOLESTO THE FACTOR APPEARS A PESSAN







More than **50 classic titles** directed by Maestros such as Ettore Scola, Nanni Moretti, André Téchiné, Dino Risi, Dario Argento and starring renowned actors like Vittorio Gassman, Marcello Mastroianni, Emmanuelle Beart, Nino Manfredi, Philippe Noiret, Isabelle Huppert.

AWARD WINNING FILMS

C'ERAVAMO TANTO AMATI (We All Loved Each Other So Much)	Ettore Scola	HD
LA TERRAZZA (The Terrace)	Ettore Scola	HD
I NUOVI MOSTRI (Viva Italia!)	Mario Monicelli, Dino Risi, Ettore Scola	
PROFUMO DI DONNA (Scent Of A Woman)	Dino Risi	HD
LA MESSA È FINITA (Mass Is Ended)	Nanni Moretti	HD
BIANCA	Nanni Moretti	HD
STORIA DI PIERA (Piera's Story)	Marco Ferreri	
L'AMORE MOLESTO (Molested Love)	Mario Martone	
CERCASI GESÙ (Looking for Jesus)	Luigi Comencini	HD
VOLTATI EUGENIO (Eugenio)	Luigi Comencini	HD

MAESTROS

J'EMBRASSE PAS (I Don't Kiss)	André Téchiné	
TWO EVIL EYES (Due Occhi Diabolici)	Dario Argento and George Romero	HD
LA VISIONE DEL SABBA (The Sabbath)	Marco Bellocchio	
LA RAGAZZA DI TRIESTE (The Girl From Trieste)	Pasquale Festa Campanile	
IL BANCHETTO DI PLATONE (The Banquet)	Marco Ferreri	
COME SONO BUONI I BIANCHI (How Good The Withes Are)	Marco Ferreri	HD
IL FUTURO È DONNA (The Future Is Woman)	Marco Ferreri	HD
ZOOM SU FELLINI	Gianfranco Angelucci	

ITALIAN COMEDIES

ECCO NOI PER ESEMPIO	Sergio Corbucci	
QUESTO E QUELLO (This and That)	Sergio Corbucci	HD
FICO D'INDIA (Prickly Pears)	Steno	
FRACCHIA CONTRO DRACULA	Neri Parenti	HD
FRATELLI D'ITALIA	Neri Parenti	HD
CASA MIA CASA MIA	Neri Parenti	
OSTINATO DESTINO (Stubborn Fate)	Gianfranco Albano	
STURMTRUPPEN (Stormtroopers)	Salvatore Samperi	
UN POVERO RICCO (Rich and Poor)	Pasquale Festa Campanile	HD
CHEWINGUM	Biagio Proietti	HD

PER VIVERE MEGLIO, DIVERTITEVI CON NOI	Flavio Mogherini	
I MIRACOLONI	Francesco Massaro	
PRIMA CHE SIA TROPPO PRESTO	Enzo De Caro	
LE FINTE BIONDE	Carlo Vanzina	HD
SAXOFONE (Saxophone)	Renato Pozzetto	
BURRO	José María Sánchez	
IL VOLATORE DI AQUILONI	Renato Pozzetto	HD
DA GRANDE	Franco Amurri	HD
È ARRIVATO MIO FRATELLO	F. Castellano & Pipolo	HD
I CARABBINIERI	Francesco Massaro	HD
BUD SPENCER & TERENCE HILL COLLECTION		
PIÙ FORTE RAGAZZI (All the way boys)	Giuseppe Colizzi	HD
IO STO CON GLI IPPOPOTAMI (I'm for the hippos)	Italo Zingarelli	HD
LO CHIAMAVANO TRINITÀ (They call me Trinity)	E. B. Clucher	HD
CONTINUAVANO A CHIAMARLO TRINITÀ (Trinity is still my name!)	E. B. Clucher	HD
SOFT EROTICS & SEXY COMEDIES		
COSÌ FAN TUTTE (All Ladies Do It)	Tinto Brass	
LA BONNE (The Corruption)	Salvatore Samperi	HD
LA PATATA BOLLENTE (Hot Potato)	Steno	HD
LOVE DREAM (Priceless Beauty)	Charles Finch	
PER AMARE OFELIA (To Love Ophelia)	Flavio Mogherini	HD
PROFUMO (Bizarre)	Giuliana Gamba	HD
DESIDERIA - LA VITA INTERIORE (Desire, The Interior Life)	Gianni Barcelloni	
DIFENDIMI DALLA NOTTE	Claudio Fragasso	
W LA FOCA	Nando Cicero	
TALIAN POLIZIOTTESCO & THRILLERS		
COLPI DI LUCE (Light Blast)	Enzo G. Castellari	
GIALLO NAPOLETANO (Neapolitan Mystery)	Sergio Corbucci	
UNA SPINA NEL CUORE (A Thorn In The Heart)	Alberto Lattuada	
ÉTOILE	Peter Del Monte	
MAX E JÉRÉMIE DEVONO MORIRE (Max & Jérémie)	Claire Devers	HD
QUICKLY	Alberto Cavallone	
SOTTO IL VESTITO NIENTE (Nothing Underneath)	Carlo Vanzina	HD
SOTTO IL VESTITO NIENTE 2 (Too Beautiful To Die)	Dario Piana	HD
AGENTE SEGRETO 070 - MISSIONE THUNDERBAY (Mission Thunderbay)	Burton van Hooven	
UN TANGO DALLA RUSSIA	Cesare Canevari	
DRAMAS		
	D 10 ''	
GLI INVISIBILI	Pasquale Squitieri	



AWARD WINNING FILMS



GENRE Comedy/Drama | Italy | 1974 | 124' Italian | HD available

C'ERAVAMO TANTO AMATI

I WE ALL LOVED EACH OTHER SO MUCH I DIRECTED BY FITORE SCOLA

CAST

Vittorio Gassman Nino Manfredi Stefania Sandreli Stefano Satta Flores

FESTIVALS & AWARDS

César 1977 Silver Ribbon 1975 Best Supporting Actor Best Foreign Film **Best Supporting Actress** Best Screenplay

Gianni, Nicola and Antonio become close friends in 1944 while fighting together during the WWII. They are full of dreams and ideals and want to do something meaningful after the war. But at the end of the conflict they just return to their usual lives, settle down and lose contacts. Then by chance, they meet again in the restaurant where they spent their last evening together. Feeling betrayed by their own ideals, they can't but bitterly comment on their lives and admit that they wanted to change the world, but the world changed them instead.



GENRE Comedy/Drama | Italy | 1980 | 155' Italian I

LA TERRAZZA

I THE TERRACE I DIRECTED BY ETTORE SCOLA

CAST

Vittorio Gassman Ugo Tognazzi Jean Louis Trintignant Marcello Mastroianni

FESTIVALS & AWARDS

Best Supporting Actress

Cannes 1995

Best Screenplay

Silver Ribbon Best Screenplay

Best Supporting Actress

Expensive wines, tables filled with food, but emptiness inside. The portrait of a group of progressive intellectuals on the decline. A bitter-sweet story about the behavior of a certain social class, with all its still contemporary moods, depressions, kindness and manias.



GENRE Comedy | Italy | 1977 | 115' | Italian

I NUOVI MOSTRI

[VIVA ITALIA!] DIRECTED BY MARIO MONICELLI, DINO RISI, ETTORE SCOLA

FESTIVALS & AWARDS CAST

Vittorio Gassman Ugo Tognazzi Alberto Sordi Ornella Muti

51st Academy Awards

Nomination Best Foreign Film

A brilliant commedia all'italiana composed of 14 episodes which portray the evil and meanness of Italian middle-class society during the years of lead in the 70s, directed by and starring the best directors and talents of Italian cinema of those years.

GENRE Comedy/Drama | Italy | 1974 | 103' Italian | HD available

PROFUMO DI DONNA

I SCENT OF A WOMAN I DIRECTED BY DINO RISI

CAST

Vittorio Gassman Alessandro Momo Agostina Belli

FESTIVALS & AWARDS

48th Academy Awards Nom. Best Foreign Film

Cannes 1975 **Best Actor**

David di Donatello Rest Actor and Rest Director

Silver Ribbon **Best Actor**

Fausto, a blind Italian army captain, travels from Turin to Naples with a young soldier assigned to help him out, apparently to meet with an old comrade. Despite his blindness, Fausto is full "joie de vivre" and is able to "see" everything, in particular he can spot beautiful women. He claims he can "smell" them. His attitude is, by the way, just a façade. Fausto always carries with him a picture of a young girl, a woman who would hate to be seen disfigured and helpless by.



GENRE Comedy/Drama | Italy | 1985 | 92' Italian | HD available

LA MESSA È FINITA

[MASS IS ENDED] DIRECTED BY NANNI MORETTI

CAST Nanni Moretti **FESTIVALS & AWARDS**

Silver Bear/Berlin 1986 Margarita Lozano Special Jury Prize

Nanni Moretti

After ten years, Father Giulio leaves the small island where he had his parish to go back to his hometown, Rome. When he arrives, though, he finds his new church empty and abandoned and his family and friends depressed and frustrated and reluctant to receive his help.

In his own surreal peculiar way, Moretti point his sarcastic yet enraged finger against the false ideals and hypocritical behavior that have corrupted modern life.



GENRE Comedy | Italy | 1977 | 115' | Italian HD available

BIANCA

[BIANCA] DIRECTED BY NANNI MORETTI

CAST FESTIVALS & AWARDS

Nanni Moretti David di Donatello 1984

Laura Morante Nominations: Best Actor, Best Actress, Best Screenplay

Eccentric and full of manias, Michele is a young high school professor who defines himself as "not used to happiness". He realizes his life is meaningless without a woman by his side but, after a series of fairly disastrous experiences, he feels more alone than ever. Then, out of the blue, Bianca, the new French teacher of the school, arrives and, amongst uncertainties and contradictions, the two begin seeing each another. In the meantime a series of homicides happens in town and a policer officer suspects Michele is involved. Bianca will save him supplying an alibi at the right moment, but then, everything goes wrong again...



GENRE Drama | Italy/France/Germany 1992 | 90' | Italian

STORIA DI PIERA

[PIERA'S STORY] DIRECTED BY MARCO FERRERI

CAST FESTIVALS & AWARDS

Marcello Mastroianni Sabelle Hupper Best Actress Hanna Schygulla Hanna Schygulla

The story of a very special relationship, full of sensuality and complicity, between a mother (Eugenia) and her daughter (Piera). These two extraordinary female characters lead the destiny of a family full of fears, rather unbalanced, but nevertheless searching for infinite love.

Director Marco Ferreri perfectly depicts Piera's portrait, from her childhood to her adulthood, creating, in a masterly manner, the personality of this naturally sensual and extremely tender young woman.



GENRE Thriller/Drama | Italy | 1995 | 104'

L'AMORE MOLESTO

[MOLESTED LOVE] DIRECTED BY MARIO MARTONE

CAST FESTIVALS & AWARDS

Vittorio Gassman
Ugo Tognazzi
Cannes 1995 Official Competition
Nomination: Best Director

Jean Louis Trintignant David di Donatello Silver Ribbon
Marcello Mastroianni Best Director Best Actress

What happened to Amalia? Who was with her the night she died? Her daughter Delia is saddened by the news, but not surprised. She considers her mother to be a disgrace even before she hears of the sordid circumstances of her death. Delia travels home to Naples for the funeral and tries to piece together her mother's recent life. By doing so, she starts to confront her childhood memories that shaped their family history.

Based on the novel by Elena Ferrante.



GENRE Comedy/Fantasy | Italy | 1982 | 103' Italian | HD available

CERCASI GESÙ

I LOOKING FOR JESUS 1 DIRECTED BY LUIGI COMENCINI

CAST

Maria Schneider Beppe Grillo Francisco Rev

FESTIVALS & AWARDS

David di Donatello 1982 Silver Ribbon 1982 Best Emerging Actor

Best Emerging Actor Best Original Screenplay

Giovanni a penniless hitcher, has been chosen by a catholic publishing house to embody Jesus for a new publication's launch. He is entangled with Francesca not knowing she's a terrorist. When she finds out about his relationship with the catholic church establishment, decides to kidnap him demanding a ransom to the priests.



GENRE Comedy/Drama | Italy | 1974 | 103' Italian | HD available

VOLTATI EUGENIO

[EUGENIO] DIRECTED BY LUIGI COMENCINI

CAST

Rertrand Blier Dalila Di Lazzaro Saverio Marconi

FESTIVALS & AWARDS

David di Donatello 1981 Best Original Soundtrack

Hippies Giancarlo and Fernanda meet in 1968, fall in love and soon have a baby. But things turn out wrong and the couple breaks up not being able to handle the responsibility of their kid. Italian Comedy maestro Comencini depicts the crisis of the family's institution, showing the "lack of commitment" of a modern couple, whose consequences are often paid by the children.



MAESTROS



GENRE Drama | Italy/France | 1991 | 115' French

J'EMBRASSE PAS

[| DON'T KISS | DIRECTED BY ANDRÉ TÉCHINÉ

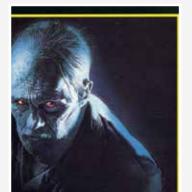
CAST

Philippe Noiret Emmanuelle Beart Manuel Blanc

Twenty years old Pierre leaves his native town in southern France to discover Paris and fulfill his childhood dream of becoming an actor. Idealistic and naïve, he hopes to break away from his restrictive provincial life but, being too inexperienced, he drops into the harsh reality of Paris in the nineties.

Soon he gives up his acting ambitions, falls for a prostitute, then loses the only humiliating job he could find and ends up broke and with no place to go.

Téchiné reveals a grim and melancholic portrait of a young man, his loss of innocence and his failure in searching the meaning in his life.



GENRE Horror | Italy | 1989 | 120' Italian/English | HD available

TWO EVIL EYES

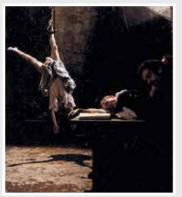
[DUE OCCHI DIABOLICI] DIRECTED BY DARIO ARGENTO AND GEORGE ROMERO

CAST

Harvey Keitel Adrienne Barbeau

Two legendary horror directors adapting the most popular horror novelist of the history. Dario Argento and George Romero re-create Edgar Allan Poe's imaginary with their own "auteur" touch.

The Facts in the Case of Mr. Valdemar and The Black Cat, two of Poe's masterpieces, gets "horrific" life on the screen with the remarkable performances by Harvey Keitel and Adrienne Barbeau. Two shocking and disturbing stories that will keep you awake at night like the worse of your frightening nightmares!



GENRE Drama | Italy/France | 1987 | 95' Italian

LA VISIONE DEL SABBA

[THE SABBATH] DIRECTED BY MARCO BELLOCCHIO

CAST

Beatrice Dalle Daniel Ezralow

David, a psychiatrist, has to deliver an opinion about Maddalena, a young and mysterious woman who's on trial for murder. It's thought that she's crazy because she claims to be born in 1630 and to be a witch. After his first meeting with her, David abandons himself to the hallucinating fantasy of the girl.



GENRE Drama | Italy | 1982 | 85' or 104'

LA RAGAZZA DI TRIESTE

I THE GIRL FROM TRIESTE I DIRECTED BY PASQUALE FESTA CAMPANILE

CAST

Ornella Muti Ben Gazzara Andrea Ferreol

The complicated love story between Dino, a cartoonist, and a mysterious girl named Nicole who seems coming out from nowhere...



GENRE Drama/Comedy | Italy/France 1988 | 80' | French

IL BANCHETTO DI PLATONE

[THE BANQUET] DIRECTED BY MARCO FERRERI

CAST

Irene Papas Philippe Leotard Lucas Belyaux Jean Benguigui Jean-Pierre Kalfon

Agatone's house is the setting of the famous Symposium written by Platone, in which several philosophers and intellectuals meet to discuss about love and passion.



GENRE Drama | Italy/France | 1991 | 115' French | HD available

COME SONO BUONI I BIANCHI

[HOW GOOD THE WHITES ARE] DIRECTED BY MARCO FERRERI

CAST

Michele Placido Marushka Detmers Michel Piccoli Juan Diego

A team sent in the African desert by an aid company, stumbles into a tribe of hostile natives who kills almost all the travelers and plans to eat the survivors. In his parable about racism and anti-racism, director Marco Ferreri expresses all his ironic and sly sarcasm.



GENRE Drama | Italy/France/Germany 1984 | 90' | Italian | HD available

IL FUTURO È DONNA

[THE FUTURE IS WOMAN] DIRECTED BY MARCO FERRERI

CAST

Ornella Muti Hanna Schygulla Nils Aerstrup

Anna saves Malvina from being harassed in a disco, offering her to spend the night at her house where she lives with her partner. Even if Malvina's presence begins to be annoying, they decide to keep her with them because of a mutual seducing attraction.



GENRE Documentary | Italy | 1984 | 4x50'

ZOOM SU FELLINI

DIRECTED BY GIANFRANCO ANGELUCCI

CAST

Federico Fellini Oreste Del Buono

A prestigious documentary, about Federico Fellini. A journey through his filmography, with the actors who played in his movies talking about their roles, and their relationship with the director. Fellini in person comments on some scenes from "Amarcord", "Casanova" and "Le Notti di Cabiria".



ITALIAN COMEDIES



GENRE Comedy | Italy | 1977 | 111' | Italian

ECCO NOI PER ESEMPIO

DIRECTED BY SERGIO CORBUCCI

CAST

Adriano Celentano Renato Pozzetto Barbara Bach

The Poet Palmambrogio Guanziroli has his wallet stolen mere moments after arriving in Milan. When he manages to find the pickpocket, a photographer nicknamed 'Click', Palmambrogio decides to stick with him anywhere he goes until he either gets his money back or his poetry published.



GENRE Comedy | Italy | 1983 | 115' Italian | HD available

QUESTO E QUELLO

[THIS AND THAT] DIRECTED BY SERGIO CORBUCCI

CAST

Renato Pozzetto Nino Manfredi Janet Agren

Film composed of two episodes about the two sides of love, the romantic one and the "wild" one, showing the typical Italian vices and virtues on the subject.



GENRE Comedy | Italy | 1980 | 98'

FICO D'INDIA

[PRICKLY PEARS] DIRECTED BY STENO

CAST

Gloria Guida Renato Pozzetto Aldo Maccione

Lorenzo is the mayor of a small town in the north of Italy. He discovers Ghigo, a well-known playboy, with his beautiful wife and threaten the two with a gun, causing him a heart attack. Lorenzo helps him anyway to get a cure but the guy needs to rest to recover and decides to settle down in the mayor's house, or he will tell to the whole city about the lady's infidelity.



GENRE Comedy | Italy | 1985 | 90' | Italian HD available

FRACCHIA CONTRO DRACULA

DIRECTED BY NERI PARENTI

CAST

Paolo Villaggio Paola Ferrari Edmund Purdom

A funny Italian Dracula's parody.

The only chance, a sloppy real estate agent has to avoid to get fired, is to sell an "infamous" castle in Transilvania to an almost blind buyer.



GENRE Comedy | Italy | 1989 | 84' Italian | HD available

FRATELLI D'ITALIA

DIRECTED BY NERI PARENTI

CAST

Christian De Sica Jerry Calà
Sabrina Salerno Massimo Boldi

Film composed of three episodes set in Rome and inspired by Italian love for football and women. Played by the most popular Italian comedy talents of late 90s.



GENRE Comedy | Italy | 1988 | 90'

CASA MIA... CASA MIA...

DIRECTED BY NERI PARENTI

CAST

Renato Pozzetto Athina Cenci Paola Onofri

A jewelry salesman moves from Milan to Rome where he finds an apartment that seems to be owned by a noblewoman who is actually swindling him. Become homeless, the peaceful man is forced to be an even more aggressive swindler to assert his rights in his new entourage.



GENRE Comedy | Italy | 1992 | 108'

OSTINATO DESTINO

[STUBBORN FATE] DIRECTED BY GIANFRANCO ALBANO

CAST

Monica Bellucci Alessandro Gassman Angela Finocchiaro

Marcello, a lazy do-nothing, Lucrezia, a bossy TV producer, and Cesare, a homosexual and malicious sociologist, have a wealthy mother, who dies leaving all her inheritance to the one of her 3 children who is going to get married. Marcello marries Marina, a dangerous killer, who becomes his wife and suddenly gets pregnant. Lucrezia and Cesare, furious, organize a plan to get rid of the first-born, in order to split the loot.



GENRE Comedy | Italy | 1976 | 110'

STURMTRUPPEN

[STORMTROOPERS] DIRECTED BY SALVATORE SAMPERI

CAST

Renato Pozzetto Cochi Ponzoni Lino Toffolo Corinne Clery

Inspired by Francesco Bonvicini's (aka Bonvi) comic strips with the same title, "Sturmtruppen", is a satire of the militarism (especially of the German one), of the middle class, of the war and even of the church.



GENRE Comedy | Italy | 1983 | 92' Italian | HD available

UN POVERO RICCO

I RICH AND POOR I DIRECTED BY PASQUALE FESTA CAMPANILE

CAST

Renato Pozzetto Ornella Muti

Eugenio, a rich industrialist from Milan, is obsessed by the idea of becoming poor. So, his psychiatrist suggests him to leave home and try to live just like a poor man for some days...



GENRE Comedy | Italy | 1984 | 103' Italian | HD available

CHEWINGUM

DIRECTED BY BIAGIO PROIETT

CAST

FESTIVALS & AWARDS

Isabella Ferrari Massimo Ciavarro Mara Venier Venice 1984
"De Sica" Section
Emerging Talents

"Chewingum" is a bar's name placed in front of the Colosseum, where a group of teens, that are preparing their high school graduation exam, loves to spend the afternoon. Teenage comedy made spicy by provocative teachers and silly bets, leading up to the students' finals.



GENRE Comedy | Italy | 1978 | 115'

PER VIVERE MEGLIO, DIVERTITEVI CON NOI

DIRECTED BY FLAVIO MOGHERINI

CAST

Monica Vitti Johnny Dorelli Renato Pozzetto Catherine Spaak

Film composed of three ironic episodes about sex, infidelity and Italian tendency to swindle.



GENRE Comedy | Italy | 1981 | 90'

I MIRACOLONI

DIRECTED BY FRANCESCO MASSARO

CAST

Nadia Cassini Victor Cavallo Mauro Di Francesco Bombolo

In a Roman suburb the new Messiah has arrived. Actually, it is just Giosuè, a working-class man endowed with extraordinary powers. He is surrounded by his friends that behave like the evangelical characters, and also by several profiteers, until the intervention from Heaven puts an end to this chaos.



GENRE Comedy | Italy | 1981 | 95'

PRIMA CHE SIA TROPPO PRESTO

DIRECTED BY ENZO DE CARO

CAST

Enzo De Caro Dalila Di Lazzaro Vittorio Caprioli

Naples, 1980. In a city devastated by a terrible earthquake, a young man of good will finds a job in the town hall dedicating himself to the elderly care. He also organizes an occupancy of the local NATO base to claim a promised subsidy and he even gets the favor of a pretty female officer.



GENRE Comedy | Italy | 1988 | 92' Italian | HD available

LE FINTE BIONDE

DIRECTED BY CARLO VANZINA

CAST

Cinzia Bonfantini Massimo Wertmüller Alessandra Casella

The stories of 30 female characters, all with in common the attention to their appearance and to fashion trends as stressed out by tv commercials in order to show everybody how high is their social status.



GENRE Comedy | Italy | 1978 | 89' | Italian

SAXOFONE

[SAXOPHONE] DIRECTED BY RENATO POZZETTO

CAST

Renato Pozzetto Mariangela Melato Diego Abatantuono

A young busker goes around in Milan with his saxophone, whereby he always plays the same tune, experiencing surrealistic adventures throughout the city. Meanwhile, a wealthy woman from the local jet-set falls in love with him.



GENRE Comedy | Italy | 1989 | 90' | Italian

BURRO

DIRECTED BY JOSÉ MARÍA SÁNCHEZ

CAST

Renato Pozzetto Elena Sofia Ricci Margherita Lozano

Burro is a childish man who works in a cinema selling candies. Watching films everyday makes him fall in love with an actress he saw on the screen, a crush that makes him see her in every woman he meets.



GENRE Comedy | Italy | 1987 | 84' Italian | HD available

IL VOLATORE DI AQUILONI

DIRECTED BY RENATO POZZETTO

CAST

Renato Pozzetto Massimo Boldi

A man who lives in the mountains wants strongly to see the sea and, despite his mother's pleas, he undertakes a long journey with his hang-glider, landing on Milan



GENRE Comedy | Italy | 1987 | 90' Italian | HD available

DA GRANDE

DIRECTED BY FRANCO AMURRI

CAST

Renato Pozzetto Ottavia Piccolo
Giulia Boschi Alessandro Haber

Marco is an 8 years old child neglected by his parents and in love with his teacher. His biggest dream is of becoming an adult and make her fall in love with him. One morning he wakes up and his desire has suddenly become real...



GENRE Comedy | Italy | 1985 | 90' Italian | HD available

È ARRIVATO MIO FRATELLO

DIRECTED BY F. CASTELLANO & PIPOLO

CAST

Renato Pozzetto Claire Mc Donald Pamela Prati

Ovidio, a bored professor, leads a quiet life which is turned upside down by the arrival of his twin Raf, a trashy singer and incurable bully.



GENRE Comedy | Italy | 1981 | 90' Italian | HD available

I CARABBINIERI

DIRECTED BY FRANCESCO MASSARO

CAST

Diego Abatantuono Andy Luotto

Leo Gullotta

Renzo Montagnani

Bombolo

A general of Italian Carabinieri asks an extremely innovative computer to put together a specialized team for a secret investigation. Unfortunately, the result is an idiots' platoon, who anyway, unexpectedly manages to shed light on the case.



BUD SPENCER & TERENCE HILL COLLECTION



GENRE Comedy - Action - Adventure Italy | 1972 | 122' or 90' | Italian | HD available

PIÙ FORTE RAGAZZI

[ALL THE WAY BOYS] DIRECTED BY GIUSEPPE COLIZZI

CAST

Terence Hill Reinhard Kolldehoff Bud Spencer Ferdinando Murolo

Plata and Salud are pilots ditching aircraft for insurance money. They wind up crashing for real in the Amazon Forest where, after having met Mr. Ears, a local boss who trades diamonds, decide to jump in the diamonds' business, giving the boss competition. Unexpectedly they inherit the ownership of an extraordinary gems'mine. Plata and Salud, trying to demonstrate their ownership, end up in jail. Once escaped from the prison and still completely disagree about how to get legally that property, they begin to fight in the middle of the desert.



GENRE Comedy - Action - Adventure Italy | 1979 | 104' | Italian / English | HD available

IO STO CON GLI IPPOPOTAMI

[I'M FOR THE HIPPOPOTAMUS] DIRECTED BY ITALO ZINGARELLI

CAST

Terence Hill Joe Bugner Bud Spencer May Dlamini

Both raised by a native African woman, Tom and Slim love and protect the wildlife of Swaziland. They buy a new bus and live organizing non-violent safaris, till they find out that Jack Ormond, a powerful and rich local gangster, trades animals and ivory. Fighting against him in order to free the animals becomes the only reason of their life!



GENRE Comedy - Western Italy | 1970 | 117' | Italian / English | HD available

LO CHIAMAVANO TRINITÀ

I THEY CALL ME TRINITY I DIRECTED BY E.B. CLUCHER

CAST

Terence Hill Steffen Zacharias
Bud Spencer Dan Sturkie
Gisela Hahn Elena Pedemonte

The gunfighter Trinità arrives in town and finds out that his rascal brother, Bambino, has incredibly become the sheriff in charge. Soon Bambino reveals to his brother to have killed the real sheriff and stolen his star to hide himself. While waiting for his companions to run away to California, Bambino sets up a plan against the rich local baron, Harriman, who is trying to get rid of the Mormon settlers in a valley he wishes to own. Bambino's attempts to involve Trinità fail, but, since he falls in love with a Mormon girl, he finally decides to protect the Mormon community from Harriman.



GENRE Comedy - Western Italy | 1971 | 128' | Italian / English | HD available

CONTINUAVANO A CHIAMARLO TRINITÀ

[TRINITY IS STILL MY NAME!] DIRECTED BY E.B. CLUCHER

CAST

Terence Hill Enzo Fiermonte
Bud Spencer Adriano Marcantoni
Yanti Somer Furio Meniconi

The two rascal brothers, trying to keep a promise made to their dying father, stick together to become successful outlaws finally! But nothing to be done: their good nature spoils everything! When they get to Tascosa and bump into José, apparently a gentlemen but actually the boss of a group of smugglers, their temptation to put an end to crimes emerges once again.



SOFT EROTICS & SEXY COMEDIES



GENRE Erotic | Italy/USA | 1992 90' or 120' | Italian

COSÌ FAN TUTTE

[ALL LADIES DO IT] DIRECTED BY TINTO BRASS

CAST

Claudia Koll Franco Branciaroli Paolo Lanza

A classic among Italian erotic comedies. Diana is happily married to Paolo, but due to her wild passion for sex, she regularly winds up in short lived erotic adventures. She doesn't hide from Paolo, on the contrary, she tells him everything she does, in order to add fresh impulses in their own sex life.



GENRE Erotic | Italy/France | 1985 85' | French | HD available

LA BONNE

[THE CORRUPTION] DIRECTED BY SALVATORE SAMPERI

CAST

Florence Guérin Kathrin Michelsen Cyrus Elias

Anna is the beautiful and neglected wife of Giacomo, a very busy lawyer also engaged in local politics. When she meets Angela, a naughty maid, an ambiguous and spicy relationship begins, leading to more and more perverse erotic games.



GENRE Comedy | Italy | 1979 | 96' Italian | HD available

LA PATATA BOLLENTE

[HOT POTATO] DIRECTED BY STENO

CAST

Massimo Ranieri Renato Pozzetto Edwige Fenech

FESTIVALS & AWARDS

Chicago International Film Festival 1980 Best Feature Competition

Bernardo, a worker and trade unionist, respected for his tough attitude and for fighting for workers' rights, starts losing credibility when his friends and co-workers see him helping Claudio, a young gay man. To stop the rumors, Bernardo's girlfriend decides to marry him.



GENRE Romantic / Fantasy / Drama Italy | 1987 | 90' | Italian/English

LOVE DREAM

[PRICELESS BEAUTY] DIRECTED BY CHARLES FINCH

CAST

Diane Lane Christopher Lambert Francesco Quinn

A famous rock-star, shocked and depressed for his brother's death, decides not to sing anymore and to retire on a desert island. One day he finds an amphora from which a female genius, ready to make come true all his desires, comes out and tries to help him live again.



GENRE Comedy | Italy | 1974 | 107' Italian | HD available

PER AMARE OFELIA

TO LOVE OPHELIA I DIRECTED BY FLAVIO MOGHERINI

CAST

Renato Pozzetto Giovanna Ralli Françoise Fabian

Orlando, an advertising manager, has a such turbid attachment to his mother to be sexually inhibited towards any other woman. By chance he meets Ophelia, a prostitute who has started up a laundry together with her own retained. Ophelia wants to heal Orlando from his block.



GENRE Erotic | Italy | 1986 | 95' | Italian HD available

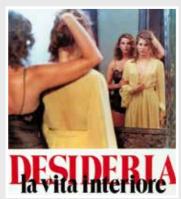
PROFUMO

[BIZARRE] DIRECTED BY GIULIANA GAMBA

CAST

Florence Guérin

Lorenza and Guido's marriage revolves around different kinds of sexual games. When she's finally had enough, she moves to their beach house and gets involved with an androgynous gardener. But getting away from Guido's control it's impossible. To be free, she's obliged to kill him.



GENRE Drama/Erotic | Italy | 1980 | 104

DESIDERIA - LA VITA INTERIORE

[DESIRE, THE INTERIOR LIFE] DIRECTED BY GIANNI BARCELLONI

CAST

Stefania Sandrelli Lara Wendel Vittorio Mezzogiorno

An overweight teenage girl, biological daughter of a prostitute, is grown up by a rich and bourgeois lady. Not accepting her way of life, the girl rebels to the step-mother and decides to join a terroristic organization, until she realizes to have made a mistake



GENRE Drama/Erotic | Italy | 1985 | 90'

DIFENDIMI DALLA NOTTE

DIRECTED BY CLAUDIO FRAGASSO

CAST

Susanna Forgione Jean-Pierre Aumont **FESTIVALS & AWARDS**

San Sebástian 1985 Official Competition

Annecy Cinéma Italien 1985 Official Competition

Angelo, a missionary who wants to break away from church life, decides to come back to Rome after 12 years. Once arrived home he feels an uncontrollable erotic impulse toward his sister. In the meantime the town is shocked by murderous events...



GENRE Comedy | Italy | 1982 | 90'

W LA FOCA

DIRECTED BY NANDO CICERO

CAST

Lory Del Santo Michela Miti Riccardo Billi Bombolo **FESTIVALS & AWARDS**

Venice 2004

"B-movies" Retrospective

A must-see among Italian sexy comedies. Among a never-ending game of misunderstandings, couple's exchange, sexual seductions and trivial jokes, this joke-plot film, tells the story of Andrea, a beautiful girl who moves from the north of Italy to Rome looking for a new job.



ITALIAN POLIZIOTTESCO & THRILLERS



GENRE Sci-fi / Action / Crime | Italy | 1984 89' | Italian

COLPI DI LUCE

[LIGHT BLAST] DIRECTED BY ENZO G. CASTELLARI

CAST

Erik Estrada Ennio Girolami

A mad scientist creates a deadly weapon and threatens San Francisco. But his criminal purpose is blocked by an invincible detective.



GENRE Thriller | Italy | 1979 | 114' | Italian

GIALLO NAPOLETANO

[NEAPOLITAN MYSTERY] DIRECTED BY SERGIO CORBUCCI

CAST

Marcello Mastroianni Ornella Muti Michel Piccoli Renato Pozzetto.

A former teacher of mandolin, now a busker, has a father who squanders all his small earnings to gambling and involves him in three mysterious homicides. After many troubles, he will manage to find the murderers and to gain a lot of money.



GENRE Thriller | Italy | 1986 | 89' | Italian

UNA SPINA NEL CUORE

[A THORN IN THE HEART] DIRECTED BY ALBERTO LATTUADA

CAST

Anthony Delon Sophie Duez Gastone Moschin

Guido, a young idler with a gambling problem, falls in love with a mysterious girl, Caterina. A torrid affair follows thereafter. When Caterina leaves him, Guido investigates her past and learns about all her previous lovers...



GENRE Fantasy/Drama | Italy | 1988 92' or 104' | Italian/English

ÉTOILE

DIRECTED BY PETER DEL MONTE

CAST

Jennifer Connelly Charles Durning Laurent Terzieff

An American dancer flies to Budapest to join a renowned dance academy. She doesn't know that 100 years earlier a famous dancer from the same academy died in a mysterious accident on the eve of the Swan Lake première...



GENRE Thriller | Italy/France | 1992 | 110' French | HD available

MAX E JÉRÉMIE DEVONO MORIRE

[MAX & JÉRÉMIE] DIRECTED BY CLAIRE DEVERS

CAST

Christopher Lambert Jean-Pierre Marielle Philippe Noiret Karin Viard

Max is now a retired criminal and lives a simple life. Everything changes when he meets Jérémie, a rude and arrogant young man. Max doesn't know it, but Jérémie has been hired to kill him because of the too many secrets he has collected during his career...



GENRE Adventure/Crime/Drama | Italy 1971 | 97' | Italian

QUICKLY

DIRECTED BY ALBERTO CAVALLONE

CAST

Anthony Vernon Beryl Cunningham Jane Avril

After a robbery, a female thief runs away, leaving her accomplices with the key to safe the deposit box containing the loot. Thus, a thief hunt begins and it becomes very difficult to get back the money.



GENRE Thriller | Italy | 1985 | 99' Italian | HD available

SOTTO IL VESTITO NIENTE

[NOTHING UNDERNEATH] DIRECTED BY CARLO VANZINA

CAST

Renée Simonsen Tom Schanley Nicola Perrig

Milan. A serial killer is hanging around the fashion world, killing top models with scissors. A Yellowstone park ranger, from Usa, arrives in the city to protect his twin who seems vanished. Soon the killer will look for him too...



GENRE Thriller | Italy | 1988 | 95' Italian | HD available

SOTTO IL VESTITO NIENTE 2

[TOO BEAUTIFUL TO DIE)] DIRECTED BY DARIO PIANA

CAST

François-Eric Gendron Gioia Scola Florence Guérin Randy Ingerman

Sylvia, a beautiful model, is raped and then killed by a powerful businessman with the complicity of some of her colleagues and their manager. Soon after, the other people who took part in the rape mysteriously die. Suspicions fall on Melanie, the new girl replacing Sylvia.



GENRE Action | Italy/Germany | 1966 | 80'

AGENTE SEGRETO 070 - MISSIONE THUNDERBAY

[MISSION THUNDERBAY] DIRECTED BY BURTON VAN HOOVEN

CAST

Dan Christian Roberto Messina Vasna Welsh

Special agent 070 Charles Duff is back in service. This time in a parody of James Bond's "Thunderball".



GENRE Action/Sci-Fi | Italy | 1965 80' | Italian

UN TANGO DALLA RUSSIA

DIRECTED BY CESARE CANEVARI

CAST

Dan Christian Britt Semand Seyna Seyn

A mad scientist, who can transfer his personality in different bodies, is organizing a plan to destroy the humankind and to repopulate the Earth with a superior race, faithful just to his orders. Secret agents from all over the world join forces to find and stop him.



DRAMAS



GENRE Drama | Italy | 1988 | 99' | Italian

GLI INVISIBILI

DIRECTED BY PASOUALE SOUITIERL

CAST

Alfredo Rotella Giulia Fossà Victor Cavallo Igor Zalewsky

FESTIVALS & AWARDS

Venice 1988 New Cinema Award

Sirio, a factory worker, leaves his job to join an extreme leftist protest movement. Apparently involved in several terrorist actions, he ends up in a maximum security prison, where he gets brain-washed by an eccentric co-convicted who is the leader of the leftist armed struggle.



GENRE Drama/Family | Italy | 1978 | 93'

STRINGIMI FORTE PAPÀ

[THE LAST DADDY)] DIRECTED BY MICHELE M. TARANTINI

CAST

FESTIVALS & AWARDS
Giffoni Film Festival 1978

Martine Brochard Craig Hill

Golden Grifon

The touching story of an acrobat's son, who dies during a dangerous performance in a circus. While the boy dreams of emulating his father, his mother grows fond of a skilled trapeze artist. The boy, jealous, becomes hostile to the newcomer, who however manages in getting his affection.

NOTES

NOTES









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